



Leonie Masson Associate, Historian

Léonie Masson is a historian with over 20 years' experience. Léonie holds a Bachelor of Arts (Library Science) from the University of Technology Sydney and a Graduate Diploma of Local and Applied History from the University of New England.

Léonie has vast experience as a researcher and historian, and an extensive knowledge of documentary resources, local government records, local and state archives and national institutions.

She has prepared site histories, significance assessments and site descriptions for a broad range of reports for private, institutional and local, state and Commonwealth government clients, including conservation/heritage management plans, statements of heritage impact, heritage assessments, and heritage interpretation plans and strategies. Her work has spanned a diverse array of sites in NSW, Queensland, Victoria and South Australia, from residential and education projects to rural grain silos to inner-city heritage conservation areas.

Prior to joining GML, Léonie worked in heritage consultancies, as a freelance historian and as a senior historical services librarian. She has experience in acquiring, cataloguing and indexing historical collections and creating online research databases for a range of clients.

Qualifications

Bachelor of Arts (Library Science), University of Technology Sydney
Graduate Diploma of Local and Applied History, University of New England

It is deeply satisfying to dissect the history and stories of people and place and to ensure our continuing connection to Australia's rich cultural and built heritage.

Key experience

Thematic histories

- Mid-Century Modernist Houses, ACT, Thematic Study—Client: National Trust, ACT
- Central Coast Thematic History—Client: Central Coast Council
- Woollahra Interwar Buildings, Thematic History—Client: Woollahra Municipal Council
- Northern Beaches Thematic History—Client: Northern Beaches Council
- Chinatown Heritage Study, Stage 1 Thematic History—Client: City of Sydney Council
- Great Western Highway Upgrade, Non-Aboriginal Thematic History Framework—Client: Transport for NSW (TfNSW)
- Rushcutters Bay & Yarranabbe Parks, Thematic History—Client: Woollahra Municipal Council
- Hornsby Shire Thematic History—Client: Hornsby Shire Council
- Ivanhoe Park, Manly, Thematic History—Client: Northern Beaches Council
- Parramatta Light Rail, Queens Wharf Reserve, Thematic History—Client: CPB Contractors

Heritage planning strategies, assessments and studies

- Gosford City Memorial Park + Poppy Park, Conservation Management Plan—Client: Central Coast Council
- City of Sydney Modern Residential Buildings, Targeted Heritage Study—Client: City of Sydney Council
- Former Union Hotel, 108–110 Mann Street, Gosford, Heritage Report—Client: ALAND
- Chinatown Gates, Haymarket, Heritage Study and Conservation Works—Client: City of Sydney Council
- Rushcutters Bay Park and Yarranabbe Park, Conservation Management Strategy—Client: Woollahra Municipal Council
- Ivanhoe Park, Manly, Conservation Management Plan—Client: Northern Beaches Council
- Orange Grove Public School, Heritage Assessment—Client: SINSW
- Melrose Park East and West, SSDA Historical Archaeology Assessment—Client: Wharf and Hughes Developments
- Flagstaff Hill and Smiths Hill Forts, Wollongong, Conservation Management Plan—Client: Wollongong City Council
- University of Wollongong Health and Wellbeing Project, Aboriginal Site History Report—Client: Lendlease

- Rydalmere Centre, Heritage Assessment—Client: Property and Development NSW
 - Wharf Road, Pembroke, Heritage Research—Client: HWL Ebsworth Lawyer
 - Glebe Island Silos, Heritage Assessment—Client: Port Authority of NSW
 - Maitland Development Control Plan 2011, Heritage Review—Client: Maitland City Council
 - 105 Miller Street (MLC Building), North Sydney, Heritage Advice—Client: North Sydney Council
 - Ryde City Heritage Properties, Conservation Management Plans—Client: City of Ryde
 - Inner West Targeted Heritage Study, Residential—Client: Inner West Council
 - Edgecliff Commercial Central Buildings, Heritage Assessment—Client: Woollahra Council
 - Hawkesbury City Council, Aboriginal Heritage Study—Client: Hawkesbury City Council
 - 55 Pitt Street, Sydney, Queens Place Renaming—Client: Mirvac Projects Pty Ltd
 - 80 Boronia Avenue, Lugarno, Heritage Assessment—Client: Georges River Council
 - Macquarie Place Park, Conservation Management Plan—Client: City of Sydney
 - Hornsby Shire HCA Review—Client: Hornsby Shire Council
 - Neutral Bay HCA Review—Client: North Sydney Council
 - Parkville Heritage Review—Client: City of Melbourne
 - Calderwood Stage 5+6, Aboriginal Archaeology—Client: Lendlease
 - Sydney Metro West, Parramatta Station, HARD—Client: Transport for NSW (TfNSW)
 - Argyle Stores, The Rocks, Conservation Management Plan Update—Client: NSW Department of Planning and Environment
 - Cleland Bond Stores, The Rocks, Conservation Management Plan Update—Client: NSW Department of Planning and Environment
 - City of Ryde Heritage Properties—Client: City of Ryde Council
 - Dalmar Carlingford, Conservation Management Plan—Client: Wesley Mission (for Urbis)
 - City Tattersalls Club Sydney, Conservation Management Plan—Client: City Tattersalls Club (for Urbis)
 - Capitol Theatre, Haymarket, Conservation Management Plan—Client: City of Sydney Council (for Urbis)
 - Corporation Building (181–187 Hay Street, Haymarket)—Client: City of Sydney Council (for Urbis)
 - Haymarket Library (744 & 744B George Street, Haymarket)—Client: City of Sydney Council (for Urbis)
 - Matraville Soldiers' Garden Village Settlement and Coral Sea Estate, Heritage Study—Client: Land and Housing Corporation (for NBRBS Architecture)
 - ABC Production Studio Facilities, 2–16 Selwyn Street, Elsternwick, VIC, Heritage Assessment and Management Plan—Client: ABC (for NBRBS Architecture)
 - South Dural Heritage Study—Client: Private Client (for NBRBS Architecture)
 - Heritage Assessment Parramatta Road Corridor for Leichhardt Heritage Study—Client: Inner West Council (for NBRBS Architecture)
 - Rawson Avenue Street Trees, Sutherland, Conservation Management Plan—Client: Sutherland Shire Council (for Urbis)
 - Marrickville Review, Potential Heritage Reviews, 17 Railway Terrace, Lewisham and 89A–91 Camden Street + 11–19 James Street, Enmore—Client: Inner West Council (for NBRBS Architecture)
 - Brancourts Garage and Dairy, Yagoona, Conservation Management Plan—Client: Brancourts (for NBRBS Architecture)
 - Lennox Bridge, Parramatta, Conservation Management Plan—Client: Parramatta City Council (for NBRBS Architecture)
 - Marrickville Park, Heritage Assessment—Client: Inner West Council (for NBRBS Architecture)
 - The Roxy Theatre, Parramatta, Conservation Management Planning for Adaptive Re-use of Former Cinema—Client: Private Client (for NBRBS Architecture)
 - ABC Studios, 85 North East Road, Collingwood, SA, Heritage Asset and Management Plan—Client: Private Client (for NBRBS Architecture)
 - Grain Silos, Regional NSW, Heritage Assessments—Client: GrainCorp (for NBRBS Architecture)
 - Campbelltown LGA Heritage Study Review—Client: Campbelltown City Council (for NBRBS Architecture)
 - UWS Hawkesbury Campus (former Hawkesbury Agricultural College), Richmond, Conservation Management Plan—Client: UWS (for NBRBS Architecture)
- Adaptive re-use**
- Lisgar House, 32 Carrington Street, Conservation Management Strategy—Client: Brookfield Properties
 - Former Foley Bros Warehouse and Mixed Tower, Sussex Street, Sydney, Conservation Management Plan, Statement of Heritage Impact and Heritage Interpretation Plan—Client: Meriton Group (for NBRBS Architecture)
 - Griffiths Teas Building, Surry Hills, Adaptive Re-use of Former Warehouse for Residential Apartments, Conservation Management Plan, Heritage Advice and Impact Assessment—Client: Cornerstone (for NBRBS Architecture)
 - Carleton Estate, Summer Hill, Statement of Heritage Impact—Client: Private Client (for NBRBS Architecture)
- Heritage approvals**
- 9 and 11 Marion Street, Leichhardt, Statement of Heritage Impact—Client: Inner West Council (for NBRBS Architecture)
 - Datchett Street Reserve East Balmain Incinerator, Heritage Impact Statement—Client: Inner West Council (for NBRBS Architecture)
 - Proposed Gosford Regional Library, Donnison Street, Heritage Impact Statement—Client: Gosford Council (for NBRBS Architecture)
 - Ruth Everuss Aquatic Centre, Lidcombe, Conservation and Redevelopment of 1950s Swimming Pool—Client: Auburn Council (for NBRBS Architecture)
- Heritage interpretation**
- MLC Centre, Rowe Street, Heritage Interpretation Plan—Client: Compass Project Management
 - Ridgewalk/ngurrak barring, Interpretation Images Research—Client: Yarra Ranges Council
 - Block 4 and 4A Central Park, Chippendale, Heritage Interpretation Implementation—Client: Private Client (for Urbis)
 - 70 and 70A Castlereagh Street, Sydney, Heritage Interpretation Plan—Client: Chanel (for NBRBS Architecture)
 - Petersham Railway Station—Client: Aurecon

Professional background

Associate, GML Heritage, 2022–present

Senior Heritage Consultant, GML Heritage, March 2020–2022

Senior Consultant/Historian, Urbis, 2018–2020

Historian, NBRS Architecture, 2010–2018

Senior Historical Services Librarian, Stanton Library (North Sydney Council), 1985–2009

Professional affiliations/memberships

Professional Historians Association (NSW)

Australia ICOMOS (International Council on Monuments and Sites),
Full International Member

Selected publications and printed materials

Contributed entries to the Dictionary of Sydney for Neutral Bay,
Kurraba Point and North Sydney

Heritage leaflets, walking tour notes and exhibition materials for North
Sydney Council