



Archaeology provides an opportunity to discover connections between the past and present. I love the chance to uncover new knowledge and develop a deeper understanding of people and places.

Catherine Munro

Senior Heritage Consultant, Archaeologist

Catherine Munro is a senior heritage consultant and archaeologist with over 6 years of experience on archaeological sites throughout Greater Sydney and NSW. She holds a Bachelor of Archaeology, majoring in Anthropology, from Macquarie University.

Catherine has practice in both historical and First Nations cultural heritage and is proficient in undertaking archaeological excavations and providing heritage advice. She has produced and contributed to a range of archaeological reports including excavation reports, archaeological assessments, research designs, and artefact reports. The projects she has been involved in have had archaeological components ranging from local, state, and indicative national significance.

A key area of her expertise is in historical artefacts, and she is skilled in their cataloguing, analysis, and management. She is also proficient in mapping and GIS, and capable of producing accurate excavation plans, schematics, and illustrations.

Qualifications

Bachelor of Archaeology (majoring in Anthropology), Macquarie University

Professional certifications and development

Construction Induction Training (White Card)
 Provide First Aid (HLTAID009)
 Provide Cardiopulmonary Resuscitation (HLTAID009)
 Provide Basic Emergency Life Support (HLTAID010)
 Asbestos Awareness (11084NAT)
 Construction Impairment Training (Drug and Alcohol, Mental Health Awareness Training)
 TAFE Plus Statement, Ceramics Introduction
 Technical Drawing Course, Macquarie University
 Ancient Egyptian Pottery Workshop, Macquarie University

Key experience

Historical archaeological excavations

- Sydney Opera House, Box Office Accessibility Project, Archaeological Testing and Localised Salvage—Client: Sydney Opera House
- Camp Reserve Castlemaine, Victoria, Consent to Uncover—Client: Mount Alexander Shire Council
- 728–750 Princes Highway, Tempe, Bunnings Modifications, Archaeological Monitoring and Salvage—Client: Bunnings Group
- Art Gallery of NSW, Sydney Modern Project, Archaeological Monitoring—Client: Art Gallery of NSW
- 55 Pitt Street, Sydney, Archaeological Testing and Salvage—Client: Mirvac
- Maitland Administration Centre, Maitland, Archaeological Salvage, Testing and Monitoring—Client: Maitland City Council (for Casey and Lowe)
- St Mary's Cathedral, Sydney, Archaeological Testing—Client: Urbis on behalf of Catholic Archdiocese of Sydney (for Casey and Lowe)
- Parramatta Female Factory, Western Sydney Startup Hub, Archaeological Testing—Client: Property and Development NSW (for Casey and Lowe)
- 'Hollywood' Newcastle Inner City Bypass, Newcastle, Archaeological Testing—Client: Roads and Traffic Authority (for Casey and Lowe)
- Jacksons on George, Sydney, Archaeological Salvage—Client: Lendlease (for Casey and Lowe)
- Circular Quay Tower, Sydney, Archaeological Salvage—Client: Lendlease (for Casey and Lowe)
- Pitt Street Station South, Sydney, Archaeological Salvage—Client: Sydney Metro (for AMBS)

Historical archaeological assessments and research designs

- Wilga Street Ingleside Precinct, Non-Indigenous Heritage Assessment—Client: Mirvac
- Bronte Surf Life Saving Club, Historical Archaeological Research Design—Client: Warren and Mahoney
- Bronte Surf Life Saving Club, Heritage Impact Statement—Client: Warren and Mahoney
- Lansdowne Park, Goulburn, Historical Archaeological Assessment—Client: Eric Martin & Associates
- Waverly Coastal Reserves, Heritage Study—Client: Waverly Council

- Sydney Opera House, Box Office Accessibility Project, Utzon Escalators, Heritage Impact Assessment and Historical Archaeological Research Design—Client: Sydney Opera House Trust
- Green Square Town Centre (Sites 8A and 8B), 411 Botany Road, Zetland, Heritage and Archaeological Impact Statement—Client: Mirvac Pty Ltd
- Honeycomb Drive, Eastern Creek (Lot 7 DP 1225803), Historical Archaeological Assessment—Client: AT&L
- Sydney Metro West, The Bays Sub-Precinct, Historical Archaeological Assessment—Client: Mott MacDonald Pty Ltd
- Rushcutters Bay Park Youth Recreation Facility, Historical Archaeological Assessment and Research Design—Client: Woollahra Municipal Council
- North Sydney Courthouse, Conservation Management Plan—Client: Brookfield Global Integrated Solutions
- Barrack Lane, Parramatta, Heritage and Archaeological Impact Statement—Client: City of Parramatta Council

Historical excavation reports

- Sydney Opera House, Box Office Accessibility Project, Archaeological Excavation Report—Client: Sydney Opera House Trust
- Sydney Opera House, Box Office Accessibility Project, Summary Archaeological Excavation Report—Client: Sydney Opera House Trust
- Art Gallery of NSW, Sydney Modern Project, Archaeological Monitoring—Client: Art Gallery of NSW
- Maitland Administration Centre, Excavation Report—Client: Maitland City Council (for Casey and Lowe)
- St Mary's Cathedral, Sydney, Archaeological Testing Report—Client: Urbis on behalf of Catholic Archdiocese of Sydney (for Casey and Lowe)
- 'Hollywood' Newcastle Inner City Bypass, Archaeological Testing Report—Client: Roads and Traffic Authority (for Casey and Lowe)
- Parramatta Square Trunk Sewer, Parramatta, Archaeological Testing Report—Client: Walker Parramatta Square on behalf of Sydney Water (for Casey and Lowe)

Historical artefact analysis

- Sydney Metro West, Parramatta Station Construction Site, Stage 1 Excavation, Metal Artefact Report, prepared for Sydney Metro
- Circular Quay Renewal, Historical Archaeological Test Excavation Report, prepared for Lendlease Construction Pty Ltd as part of Circular Quay Consortium
- Art Gallery of NSW, Sydney Modern Project, Archaeological Monitoring and Artefact Overview—Client: Art Gallery of NSW
- Hillsborough, 913 Appin Road, Gilead, Historical Archaeology Post-Excavation Report—Client: Lendlease
- Parramatta North Urban Transport, Archaeological Testing Report and Artefact Overview—Client: Property and Development NSW (for Casey and Lowe)
- Western Sydney Startup Hub, Archaeological Monitoring Report and Artefact Overview—Client: Property and Development NSW (for Casey and Lowe)
- Jacksons on George, Sydney, Excavation Report, Metal and Glass Artefact Report—Client: Lendlease (for Casey and Lowe)
- Sydney Metro, Pitt Street Station, Metal Artefact Report—Client: Sydney Metro (for Casey and Lowe)

First Nations archaeological excavations

- Anambah Lead-In Infrastructure Works, Western Link Road, Aboriginal Test Excavation—Client: DB20 Pty Ltd
- Bronte Surf Life Saving Club, Aboriginal Archaeological Test Excavation—Client: Warren and Mahoney
- Proposed Battery Energy Storage System, Portland, Victoria, Test Excavation—Client: Pacific Green
- Mount Gilead Stage 2, HV Cable, Aboriginal Archaeological Test Excavation—Client: Lendlease
- Calderwood Stage 7, Aboriginal Archaeological Test Excavation—Client: Lendlease
- Phillip Street, Parramatta, Smart Streetscape, Stage 2 Aboriginal Archaeological Test Excavation—Client: City of Parramatta

First Nations reports

- Calderwood East Sportsfield, Archaeological Technical Report—Client: Lendlease
- Wilga Street Ingleside Precinct, Aboriginal Due Diligence Report—Client: Mirvac Pty Ltd
- Mount Gilead Stage 2, HV Cable, Archaeological Technical Report—Client: Lendlease
- Lennox Head Public School Property 9, Aboriginal Cultural Heritage Assessment—Client: Schools Infrastructure NSW
- Phillip Street, Parramatta, Smart Streetscape, Stage 2 Post-Excavation Report—Client: City of Parramatta

Professional background

Senior Heritage Consultant and Archaeologist, GML Heritage, July 2024–present

Heritage Consultant and Archaeologist, GML Heritage, September 2022–July 2024

Archaeologist, Casey and Lowe Pty Ltd, 2019–2022

Subcontract Archaeologist, various companies, 2018–2019

Research projects

Australian Carsulae Archaeological Project, Archaeological Excavation, Italy, 2017

Australian Carsulae Archaeological Project, Ceramic Analysis, Italy, 2017