



Sustainability and stories—I'm fascinated by both the practical logic of sensitively extending the lifespan of heritage places, and revealing the stories that they hold within.

Alison Starr Senior Associate

Alison Starr has over 25 years of experience as a heritage professional. She specialises in architecture, environmental planning and urban design across the public and private sectors.

Alison's architectural and heritage expertise is focused on policy, regulation and the provision of technical requirements, incorporating a holistic view of project design, delivery and assurance within the broader built environment.

Prior to joining GML, Alison has held roles in state and local government, providing heritage advice and assessments for multiple high-profile government and state significant infrastructure/development projects. She has expertise working with State Heritage Register listings, state agency heritage registers, assessments and approvals under the NSW *Heritage Act 1977*.

Alison is an associate member of the Australian Institute of Architects and a member of the Memory Studies Association and the Association of Critical Heritage Studies.

Qualifications

Bachelor of Architecture (Honours 1), University of Technology Sydney

Bachelor of Arts (Architecture), University of Technology Sydney

Bachelor of Arts (Asian Studies), Australian National University

Professional affiliations

Associate Member, Australian Institute of Architects

Member, Memory Studies Association

Member, Association of Critical Heritage Studies

Key experience

Strategic heritage advice

- Homebush State-Led Rezoning, Transport Oriented Development Precinct—Client: Department of Planning, Housing and Infrastructure
- Brookvale Structure Plan—Client: Northern Beaches Council
- Newington Armory, Needs Analysis—Client: Sydney Olympic Park Authority
- George Street North Upgrade—Client: Hassell for Place Management NSW
- Sydney Olympic Park Master Plan 2050, Heritage Advice—Client: Sydney Olympic Park Authority
- Parramatta Road Urban Transformation Strategy, Stage 2 Master Plan Heritage Advice—Client: Canada Bay Council
- Macquarie Street East Precinct, Built Heritage Advice for Heritage Management Framework—Client: Property and Development NSW

Heritage advice and assessments

- Macquarie Street East Precinct, Heritage Advice and Heritage Assessment—Client: Property and Development NSW
- State Library of NSW Public Domain Project, Heritage Advice and Statement of Heritage Impact—Client: Property and Development NSW
- Newington Armory, Heritage Advice, Heritage Assessment and Inductions—Client: ESA Productions 9 Pty Ltd
- Newington Armory, Heritage Advice, Heritage Assessment and Inductions—Client: 10PP2 SPV Pty Ltd
- Glebe Island Silos, Heritage Assessment and Statement of Heritage Impact—Client: Port Authority of NSW
- Scenic World, Katoomba, Heritage Impact Assessment—Client: Water Technology
- Newington Armory, *Ten Pound Poms* Series 2 Filming, Heritage Advice and Assessment—Client: 10PP2 Pty Ltd
- The Domain, Sydney Soundstage, Heritage Advice—Client: Royal Botanic Gardens and Domain Trust
- Old Parliament House, Roof Repairs, Heritage Advice—Client: TSA Management and Museum of Australian Democracy
- Camperdown Structure Plan, Residential and Commercial, Heritage Advice and Assessment—Client: Inner West Council
- George Street, Parramatta, Roof Repairs, Heritage Advice—Client: Gamuda Australia and Laing O'Rourke Consortium

- Residential and Commercial Development Applications, Heritage Advice and Assessment (for City of Sydney Council)
- Major Projects Management and Assessments, State Significant Infrastructure and Development, Integrated Development Applications (for Heritage NSW)
- Heritage-listed Railway Stations on NSW Transport Network (for Sydney Trains)

Regulatory roles

- Heritage Specialist, City of Sydney Council
- Major Projects Team Leader, Heritage NSW
- Heritage Specialist, Transport for NSW
- Heritage Specialist, Sydney Trains

Heritage asset management

- Heritage Lead, Technical Standards, Transport for NSW
- Heritage Panel Chair, Country Rail Network Heavy Rail Operations and Maintenance Tender
- Sydney Harbour Bridge Cycleway, Technical Assurance Review

Professional background

Senior Associate, GML Heritage, 2023–present

Heritage Specialist, City of Sydney Council, September 2022–November 2022

Heritage Specialist, Transport for NSW, 2013–2021

Acting Senior Advisor, Transport for NSW, February 2021–May 2021

Acting Senior Team Leader, Heritage NSW, April 2019–July 2019

Acting Principal Architect, Transport for NSW, 2017–2019

Acting Heritage Specialist, Sydney Trains, May 2014–July 2014

Urban Designer and Planner, Caldis Cook Group, 2009–2011

Urban Designer, Ku-ring-gai Council, 2006–2008

Publications

Mitchell, D and Starr, A 2024, 'Something Happened in Cowra: Comprehending the Heritage of War Commemoration Sites and Ceremonies through Stanley Cavell's 'Politics of Acknowledgment' in Bozoğlu, G, Campbell, G, Smith, L and Whitehead, C (eds), *The Routledge International Handbook of Heritage and Politics*, Routledge

Starr, A 2023, 'Enemies buried together: The remains of war at Cowra' in Boyle, E, and Ivings, E (eds), 'Contesting Memorial Spaces of Japan's Empire', Bloomsbury (forthcoming)

Starr, A 2022, 'Forever alongside: War cemeteries as sites of enemy reconciliation', in Aukema, J, Milne, D, Murphy, M, and Nishono, R (eds), *The Asia Pacific Journal: Japan Focus, Special Issue: Re-examining Asia-Pacific War Memories: Grief, Narratives and Memorials*

Starr, A 2014, 'Traces of memory: Australian Japanese reconciliation in a post-war Cowra landscape', *Historic Environment, Special Issue: Conflict and Compassion*, Volume 28, No. 3, 2016

Selected conference papers

Starr, A 2021, 'Roundtable: Prisoners of War, Nation-Making and National Ideals', Enemy Encounters conference, Imperial War Museum's Institute for the Public Understanding of War and Conflict and Cardiff University

Starr, A 2021, 'The Remains of War: Building Postwar Relationships When Enemies Are Buried Together', Memory Studies Association conference, Warsaw

Starr, A 2021, 'Places of reconciliation: negotiating transnational and transcultural memory in military mortuary spaces', Memories in Transit: Transnational Memory and identity across modern regimes of displacement and dispersion conference, The Centre for the Study of Global Human Movement, University of Cambridge

Starr, A 2020, 'Reconciling the enemy: post-war and post-memory management of war dead', Re-examining Asia-Pacific War Memories conference, International Research Centre for Japanese Studies, Kyoto

Starr, A 2020, 'The remains of war: building postwar relationships when enemies are buried together', Contesting Memorial Spaces in the Asia-Pacific conference, Kyushu University

Starr, A 2019, 'In the air, on the land, in the sea: using digital methods to interpret difficult heritage', Heritage of the Air (Australia ICOMOS) conference, Australian National University

Starr, A 2018, 'Never coming home: mourning and commemoration of war dead on enemy territory', Death and Culture II conference, University of York

Starr, A 2018, 'On enemy territory: the spatial politics of mourning and commemoration in Asia Pacific War cemeteries', The City Re-shaped: exploring the nexus between politics, memory and urbanism in the built environment conference, University of Leeds

Starr, A 2018, 'The enemy in our backyard: managing the human remains of war in an Australian cemetery, conference paper', New ideas on old wars: The Archaeology of War public conference, National Maritime Museum

Starr, A 2018, 'The future of the past: Commemoration and Australia's war cemeteries', Australian Historical Association annual conference, Australian National University

Starr, A 2017, 'Far from home: enemy remains on foreign soil', Border thinking/thinking about borders symposium, Institute of Postcolonial Studies, Melbourne

Starr, A 2015, 'An unlikely resting place: enemy remains on foreign soil', The Asia Pacific War, 1931–1945 conference, Australian National University

Starr, A 2015, 'Traces of memories: reconciliation in a postwar landscape', Conflict and Compassion postgraduate symposium, Deakin Cultural Heritage and Museum Studies and National Trust of Victoria