



Leonie Masson

Associate, Historian

Léonie Masson is a historian with over 20 years' experience. Léonie holds a Bachelor of Arts (Library Science) from the University of Technology Sydney and a Graduate Diploma of Local and Applied History from the University of New England.

Léonie has vast experience as a researcher and historian, and an extensive knowledge of documentary resources, local government records, local and state archives and national institutions.

She has prepared site histories, significance assessments and site descriptions for a broad range of reports for private, institutional and local, state and Commonwealth government clients, including conservation/heritage management plans, statements of heritage impact, heritage assessments, and heritage interpretation plans and strategies. Her work has spanned a diverse array of sites in NSW, Queensland, Victoria and South Australia, from residential and education projects to rural grain silos to inner-city heritage conservation areas.

Prior to joining GML, Léonie worked in heritage consultancies, as a freelance historian and as a senior historical services librarian. She has experience in acquiring, cataloguing and indexing historical collections and creating online research databases for a range of clients.

Qualifications

Bachelor of Arts (Library Science), University of Technology Sydney
Graduate Diploma of Local and Applied History, University of New England

Professional affiliations/memberships

Australia ICOMOS (International Council on Monuments and Sites),
Full International Member

It is deeply satisfying to dissect the history and stories of people and place and to ensure our continuing connection to Australia's rich cultural and built heritage.

Key experience

Thematic histories

- Chinatown Heritage Study, Stage 1 Thematic History—Client: City of Sydney Council
- Great Western Highway Upgrade, Non-Aboriginal Thematic History Framework—Client: Transport for NSW (TfNSW)
- Rushcutters Bay & Yarranabbe Parks, Thematic History—Client: Woollahra Municipal Council
- Hornsby Shire Thematic History—Client: Hornsby Shire Council
- Ivanhoe Park, Manly, Thematic History—Client: Northern Beaches Council
- Parramatta Light Rail, Queens Wharf Reserve, Thematic History—Client: CPB Contractors

Heritage planning strategies, assessments and studies

- Inner West Targeted Heritage Study, Residential—Client: Inner West Council
- Edgecliff Commercial Central Buildings, Heritage Assessment—Client: Woollahra Council
- Hawkesbury City Council, Aboriginal Heritage Study—Client: Hawkesbury City Council
- 55 Pitt Street, Sydney, Queens Place Renaming—Client: Mirvac Projects Pty Ltd
- 80 Boronia Avenue, Lugarno, Heritage Assessment—Client: Georges River Council
- Macquarie Place Park, Conservation Management Plan—Client: City of Sydney
- Hornsby Shire HCA Review—Client: Hornsby Shire Council
- Neutral Bay HCA Review—Client: North Sydney Council
- Parkville Heritage Review—Client: City of Melbourne
- Calderwood Stage 5+6, Aboriginal Archaeology—Client: Lendlease
- Sydney Metro West, Parramatta Station, HARD—Client: Transport for NSW (TfNSW)
- Argyle Stores, The Rocks, Conservation Management Plan Update—Client: NSW Department of Planning and Environment
- Cleland Bond Stores, The Rocks, Conservation Management Plan Update—Client: NSW Department of Planning and Environment
- City of Ryde Heritage Properties—Client: City of Ryde Council
- Dalmar Carlingford, Conservation Management Plan—Client: Wesley Mission (for Urbis)

- City Tattersalls Club Sydney, Conservation Management Plan—Client: City Tattersalls Club (for Urbis)
- Capitol Theatre, Haymarket, Conservation Management Plan—Client: City of Sydney Council (for Urbis)
- Corporation Building (181–187 Hay Street, Haymarket)—Client: City of Sydney Council (for Urbis)
- Haymarket Library (744 & 744B George Street, Haymarket)—Client: City of Sydney Council (for Urbis)
- Matraville Soldiers' Garden Village Settlement and Coral Sea Estate, Heritage Study—Client: Land and Housing Corporation (for NBRS Architecture)
- ABC Production Studio Facilities, 2–16 Selwyn Street, Elsternwick, VIC, Heritage Assessment and Management Plan—Client: ABC (for NBRS Architecture)
- South Dural Heritage Study—Client: Private Client (for NBRS Architecture)
- Heritage Assessment Parramatta Road Corridor for Leichhardt Heritage Study—Client: Inner West Council (for NBRS Architecture)
- Rawson Avenue Street Trees, Sutherland, Conservation Management Plan—Client: Sutherland Shire Council (for Urbis)
- Marrickville Review, Potential Heritage Reviews, 17 Railway Terrace, Lewisham and 89A–91 Camden Street + 11–19 James Street, Enmore—Client: Inner West Council (for NBRS Architecture)
- Brancourts Garage and Dairy, Yagoona, Conservation Management Plan—Client: Brancourts (for NBRS Architecture)
- Lennox Bridge, Parramatta, Conservation Management Plan—Client: Parramatta City Council (for NBRS Architecture)
- Marrickville Park, Heritage Assessment—Client: Inner West Council (for NBRS Architecture)
- The Roxy Theatre, Parramatta, Conservation Management Planning for Adaptive Re-use of Former Cinema—Client: Private Client (for NBRS Architecture)
- ABC Studios, 85 North East Road, Collingwood, SA, Heritage Asset and Management Plan—Client: Private Client (for NBRS Architecture)
- Grain Silos, Regional NSW, Heritage Assessments—Client: GrainCorp (for NBRS Architecture)
- Campbelltown LGA Heritage Study Review—Client: Campbelltown City Council (for NBRS Architecture)
- UWS Hawkesbury Campus (former Hawkesbury Agricultural College), Richmond, Conservation Management Plan—Client: UWS (for NBRS Architecture)
- Furber Road, Moore Park, Further Historical Investigation—Client: City of Sydney Council (for Stanton Library)

Adaptive re-use

- Lisgar House, 32 Carrington Street, Conservation Management Strategy—Client: Brookfield Properties
- Former Foley Bros Warehouse and Mixed Tower, Sussex Street, Sydney, Conservation Management Plan, Statement of Heritage Impact and Heritage Interpretation Plan—Client: Meriton Group (for NBRS Architecture)
- Griffiths Teas Building, Surry Hills, Adaptive Re-use of Former Warehouse for Residential Apartments, Conservation Management Plan, Heritage Advice and Impact Assessment—Client: Cornerstone (for NBRS Architecture)
- Carleton Estate, Summer Hill, Statement of Heritage Impact—Client: Private Client (for NBRS Architecture)

Heritage approvals

- 9 and 11 Marion Street, Leichhardt, Statement of Heritage Impact—Client: Inner West Council (for NBRS Architecture)
- Datchett Street Reserve East Balmain Incinerator, Heritage Impact Statement—Client: Inner West Council (for NBRS Architecture)
- Proposed Gosford Regional Library, Donnison Street, Heritage Impact Statement—Client: Gosford Council (for NBRS Architecture)
- Ruth Everuss Aquatic Centre, Lidcombe, Conservation and Redevelopment of 1950s Swimming Pool—Client: Auburn Council (for NBRS Architecture)

Heritage interpretation

- Block 4 and 4A Central Park, Chippendale, Heritage Interpretation Implementation—Client: Private Client (for Urbis)
- 70 and 70A Castlereagh Street, Sydney, Heritage Interpretation Plan—Client: Chanel (for NBRS Architecture)
- Petersham Railway Station—Client: Aurecon

Professional background

Associate, GML Heritage, 2022–present

Senior Heritage Consultant, GML Heritage, March 2020–2022

Senior Consultant / Historian, Urbis, 2018–2020

Historian, NBRS Architecture, 2010–2018

Senior Historical Services Librarian, Stanton Library (North Sydney Council), 1985–2009

Selected publications and printed materials

Contributed entries to the Dictionary of Sydney for Neutral Bay, Kurraba Point and North Sydney

Heritage leaflets, walking tour notes and exhibition materials for North Sydney Council