



Archaeology helps us understand the complexities of heritage and gives us the opportunity to tell the stories of those who came before us based on what they left behind.

Emma Moore

Heritage Consultant, Archaeologist

Emma is a heritage professional and archaeologist. She is a listed Heritage Advisor under the *Aboriginal Heritage Act 2006* and has experience working under the *Heritage Act 2017*. Emma has an academic background in archaeology, history and classics, making her a driven researcher with a passion for cultural heritage. Emma graduated with a bachelor's degree in 2020 and completed her Honours thesis in 2022.

In her undergraduate degree, Emma had a strong focus on sustainable heritage management practices both in Australia and overseas. The highlight of her degree was receiving an Australian Government New Colombo Plan Scholarship to study cultural heritage management in Myanmar in cooperation with UNESCO and the Australia Myanmar Institute.

Emma has five years' experience working as an archaeologist in Australia and has been involved with large-scale historical excavations, artefact management, cultural heritage management plans, cultural values assessments, archaeological management plans, heritage impact assessments and surveys.

At GML, Emma works on a range of archaeological and heritage projects at all stages, contributing to background research, report writing and fieldwork.

Qualifications

Bachelor of Arts (Archaeology) (Honours), La Trobe University

Professional affiliations

Member, Royal Historical Society of Victoria

Full International Member, ICOMOS

Key experience

Aboriginal cultural heritage

- Anglesea Community and Health Hub, Letter of Advice—Client: Surf Coast Shire Council
- Yarrambat War Memorial Park, Cultural Heritage Management Plan—Client: Nillumbik Shire Council. Role: Project Manager
- Heywood Battery Energy Storage System, Cultural Heritage Management Plan—Client: Atmos Renewables. Role: Archaeologist
- Olinda Precinct Stage 2, Cultural Heritage Management Plan—Client: Parks Victoria. Role: Archaeologist
- Billilla Mansion Renewal Project, Cultural Heritage Management Plan—Client: Bayside City Council. Role: Project Manager
- South Yarra Siding Reserve, Cultural Heritage Permit—Client: City of Stonnington. Role: Project Manager
- Two Bays Walking Trail, Cultural Heritage Permit—Client: Parks Victoria. Role: Project Manager
- Nerre Nerre Warren (Dandenong Police Paddocks), Archaeological Survey—Client: Parks Victoria. Role: Archaeologist
- Nerre Nerre Warren (Dandenong Police Paddocks), Cultural Heritage Permit—Client: Parks Victoria. Role: Project Manager
- Casey Complex South Precinct, Indigenous Cultural Heritage Summary Report—Client: City of Casey. Role: Project Manager
- Jells Parks Sports Field, Cultural Heritage Management Plan—Client: Parks Victoria. Role: Archaeologist
- South Yarra Siding Reserve, Due Diligence—Client: City of Stonnington. Role: Project Manager
- Northern Memorial Park Masterplan, Due Diligence—Client: GbLA. Role: Project Manager.
- Cypress Court Levee, Cultural Heritage Management Plan—Client: Wodonga City Council. Role: Project Manager
- 119 Albert Street, Ballarat, Cultural Heritage Management Plan—Client: Uniting Vic Tas. Role: Project Manager
- Ridgewalk, Cultural Heritage Management Plan Amendment—Client: Yarra Ranges Council. Role: Archaeologist
- Proposed Battery Energy Storage System, Portland, Cultural Heritage Management Plan—Client: Pacific Green Technologies. Role: Archaeologist
- Loch Ard Blowhole, Cultural Heritage Management Plan Amendment—Client: Parks Victoria. Role: Archaeologist

- Nairn Marr Djambana, Proposed Aboriginal and Torres Strait Islander Community and Support Facilities, Cultural Heritage Management Plan—Client: Gresley Abas Architects. Role: Archaeologist
- Penshurst Adaptive Wastewater Pilot Project, Cultural Heritage Management Plan—Client: Wannon Water. Role: Archaeologist
- Yarra Bend and Corben Oval, Cultural Heritage Management Plan—Client: Parks Victoria. Role: Archaeologist
- Feasibility of Planning Controls Protection of Aboriginal Cultural Heritage Values in Brimbank—Client: Brimbank City Council. Role: Archaeologist
- Anglesea Community and Health Precinct Masterplan, Due Diligence Assessment—Client: Tract. Role: Heritage Consultant
- Beath Street, Hamilton Irrigation Upgrade, Cultural Heritage Management Plan—Client: Wannon Water. Role: Archaeologist
- Monivae Pivot Irrigator Pipeline, Cultural Heritage Management Plan—Client: Wannon Water. Role: Archaeologist
- Manor Lakes North Reserve, Cultural Heritage Management Plan—Client: Outlines. Role: Archaeologist
- Herbert's Lane, Diamond Creek, Cultural Heritage Management Plan—Client: Nillumbik Shire Council. Role: Archaeologist
- Red Hill Public School, Preliminary Indigenous Heritage Assessment—Client: New South Wales Department of Education. Role: Archaeologist
- Thurgoona Public School, Preliminary Indigenous Heritage Assessment—Client: New South Wales Department of Education. Role: Archaeologist
- Jells Park Shared Trail, Cultural Heritage Management Plan—Client: Parks Victoria. Role: Archaeologist
- Diamond Creek Picnic Shelter, Due Diligence Assessment—Client: Nillumbik Shire Council. Role: Archaeologist
- Bunjil Place Precinct, Aboriginal Cultural Heritage Summary Report—Client: City of Casey. Role: Archaeologist
- Warburton Redwood Forest, Cultural Heritage Management Plan—Client: Parks Victoria. Role: Archaeologist
- Former Public Records Office Laneway Works, Cultural Heritage Management Plan—Client: Case Meallin. Role: Archaeologist
- Mair Street, Ballarat, Cultural Heritage Management Plan—Client: Elmars. Role: Archaeologist
- Yan Yean Pipe Track Darebin Creek Trail to McDonalds Road, Cultural Heritage Management Plan—Client: City of Whittlesea. Role: Archaeologist

Aboriginal cultural values assessments

- Australia Felix Strategic Aboriginal Heritage Assessment and Cultural Mapping—Client: Gunditj Mirring Traditional Owner Aboriginal Corporation. Role: Project Manager and Archaeologist
- Dandenong Police Paddocks Masterplan, Cultural Heritage Report—Client: Parks Victoria. Role: Heritage Consultant and Archaeologist
- Parkville Heritage Review—Client: City of Melbourne. Role: Heritage Consultant
- Yarra Park Masterplan, Cultural Heritage Advisory Services—Client: The Melbourne Cricket Club. Role: Heritage Consultant and Archaeologist
- Grassdale Aboriginal Cultural Values Assessment—Client: Gunditj Mirring Traditional Owners Aboriginal Corporation. Role: Researcher and Archaeologist
- First Peoples Engagement, Royal Exhibition Building and Carlton Gardens, Heritage Management Plan—Client: Museums Victoria. Role: Research Assistant

Historical archaeology

- Korumburra Railway Station Precinct, Archaeological Investigation Report—Client: South Gippsland Shire Council. Role: Archaeologist
- Former Commissioner's Camp Site, Castlemaine (H7723-1226) Archaeological Investigation Report—Client: Mount Alexander Shire Council. Role: Archaeologist
- 150 Bindts Road, Wollert, Dry Stone Wall Compliance Letter—Client: APD Projects. Role: Project Manager
- Archaeological Investigations and Management Plan at Glenrowan and Wangaratta—Client: McConnell Dowell Constructors (Aust.). Role: Archaeologist
- Yan Yean Pipe Track, Darebin Creek Trail to McDonalds Road, Historical Archaeological Assessment—Client: City of Whittlesea. Role: Archaeologist
- Yan Yean Reservoir Pumping Station, Archaeological Management Plan—Client: Melbourne Water. Role: Archaeologist
- Former Public Records Office Laneway Works, Historical Archaeological Assessment—Client: Case Meallin. Role: Archaeologist
- Mair Street Ballarat Works, Historical Archaeological Assessment—Client: Elmars. Role: Archaeologist and Research Assistant
- Shakespeare Grove, Maritime Archaeology Post-Excavation Report and Artefact Analysis—Client: John Holland/KBR. Role: Archaeologist
- Bendigo GovHub Archaeological Project—Client: Fairbrother Construction. Role: Archaeologist and Artefact Analyst
- Palace Theatre, Bourke Street, Archaeological Project—Client: Private. Role: Archaeologist
- Fyansford Orphanage, Archaeological Project—Client: Private. Role: Artefacts Assistant
- 185–187 A'Beckett Street, Archaeological Project—Client: Private. Role: Artefacts Assistant
- Melbourne Metro Tunnel, Archaeological Project—Client: Victorian Government. Role: Student Archaeologist

Heritage assessments

- 86 Mentone Parade, Heritage Advice—Client: City of Kingston. Role: Heritage Consultant
- Williamstown Local Port Area Piers and Jetties, Historical Impact Assessment—Client: Parks Victoria. Role: Heritage Consultant
- Hayes Cottage, Photographic Archival Recording—Client: Tract. Role: Heritage Consultant and Archaeologist
- Aradale Asylum, Masterplan—Client: Tract. Role: Archaeologist and Heritage Consultant
- Beveridge Dry Stone Wall, Management Plan—Client: Stockland. Role: Archaeologist
- Inland Rail, Heritage Assessment—Client: McConnell Dowell Constructors (Aust.). Role: Heritage Consultant
- Craigieburn Dry Stone Wall, Management Plan—Client: Stockland. Role: Archaeologist
- Creekstone Estate Dry Stone Wall, Management Plan—Client: Breese Pitt Dixon. Role: Archaeologist
- Great Southern Rail Trail, History/Heritage Report—Client: South Gippsland Shire Council. Role: Archaeologist
- Fishermans Bend, Photographic Archival Recording—Client: Barpa. Role: Heritage Consultant

Professional background

Heritage Consultant and Archaeologist, GML Heritage Victoria (formerly Context), 2023–present

Graduate Consultant and Archaeologist, GML Heritage Victoria (formerly Context), 2021–2023

Archaeologist and Artefacts Assistant, Christine Williamson Heritage Consultants, 2021

Archaeologist and Artefacts Assistant, Ochre Imprints, various periods 2019–2021

Student Archaeologist, Lendlease, 2018

Publications

Moore, E R M 2022, 'Fragments in the Hinterland: is Anuradhapura truly an example of low-density urbanism?', unpublished Honours thesis, Archaeology Department, La Trobe University, Melbourne, Australia

Awards

Australian Government New Colombo Plan Scholarship, 2019

Professional development

CPCCWHS1001 Work Safely in the Construction Industry (White Card)

Working with Children Check (WWCC)

Victorian Level 1 Train Track Safety Awareness (Rail Industry Worker)

First Aid, Accredited First Aid Courses Australia