



Archaeology is an exciting and everevolving field of research. I love discovering new insights into our past and working with stakeholders to achieve positive heritage outcomes.

Dr Kat McRae

Senior Heritage Consultant / Team Coordinator, Archaeology (NSW)

Dr Kat McRae has 15 years of experience working as a professional archaeologist and heritage consultant. She holds a PhD in Near Eastern Archaeology and a Bachelor of Arts (Honours) from the University of Sydney.

Kat has worked extensively on Aboriginal and historical archaeological sites throughout NSW, and on research projects throughout the broader Middle East and Caucasus (including Armenia, Cyprus, Iran, Jordan, Syria, and the United Arab Emirates).

Kat is highly skilled in providing archaeological and heritage advice across a range of projects, including sites of local, State, Commonwealth, National and World Heritage significance. She is proficient in the preparation of archaeological assessments, heritage impact statements, research designs, archaeological and conservation management plans.

Qualifications

PhD in Near Eastern Archaeology, University of Sydney Bachelor of Arts (Honours), University of Sydney

Professional affiliations

Australian Society for Historical Archaeology (ASHA) Near Eastern Archaeological Foundation (NEAF)

Professional development

NSW White Card (CIC)

First Aid Certificate (HLTAID001, HLTAID002, HLTAID003, HLTFA311A), 2023

Planning for Non-Planners, Planning Institute of Australia (PIA), 2019

Key experience

Historical archaeological assessments, heritage management plans and heritage advice

- George Street Streetscape, Parramatta, Historical Archaeological Assessment and Advice—Client: City of Parramatta (CoP)
- St George's Anglican Church, Hurstville, Historical Archaeological Assessment—Client: Sustainable Development Group Limited
- Sydney Olympic Park Master Plan 2050, Heritage Assessment and Advice—Client: Sydney Olympic Park Authority
- Macquarie Street East Precinct, Heritage Framework and Archaeological Management Plan—Client: Property & Development NSW
- Brookvale Structure Plan, Archaeological Assessment and Advice—Client: Northern Beaches Council
- The Gunnery Transformation, 43–51 Cowper Wharf Road, Woolloomooloo, Archaeological Advice—Client: Dunn + Hillam Architects
- Bowra St, Bellingen (Old Bellingen Cemetery), First Nations Due Diligence Assessment and Historical Archaeological Assessment—Client: HT Building on behalf of Royal Freemasons Benevolent Institution
- 27 Jennifer Street, Little Bay, Heritage Assessment and Impact Statement—Client: Jasara Constructions Pty Ltd
- Corridor of Oaks, Blue Mountains, Historical Impact Statement— Client: SMEC Australia Pty Ltd
- Walka Water Works, Maitland, Historical Archaeological Assessment—Client: Public Works Advisory, for Maitland City Council (for Casey & Lowe)
- AGL Co, Millers Point Site, Barangaroo, The History & the Archaeology—Client: Lendlease (for Casey & Lowe)

Conservation management plans (historical archaeological component)

- Sydney Observatory, Conservation Management Plan Update— Client: Powerhouse
- Cleland Bond, The Rocks, Conservation Management Plan— Client: Place Management NSW (PMNSW)
- East Kunderang, Conservation Management Plan—Client:
 National Parks and Wildlife Service (NPWS)
- Argyle Stores, The Rocks, Conservation Management Plan— Client: Place Management NSW (PMNSW)



- Callan Park (Former Rozelle Hospital), Conservation
 Management Plan—Client: Public Works Advisory (for Casey & Lowe)
- Glenlee Homestead, Menangle Park, Conservation Management Plan—Client: Tropman & Tropman Architects on behalf of David & Patricia Wilson (for Casey & Lowe)
- St John's Church & Schoolhouse, Wilberforce, Conservation Management Plan—Client: Graham Edds Architect & Associates (for Casey & Lowe)
- 58–64 Gloucester Street, The Rocks (Susannah Place),
 Conservation Management Plan—Client: Orwell & Peter Phillips
 Heritage Conservation Architecture on behalf of PMNSW (for Casey & Lowe)
- Dharawal Resting Place & Coast Hospital Cemetery, Botany Bay National Bay, Conservation Management Plan—Client:
 Betteridge Consulting Pty Ltd (for Casey & Lowe)
- Thompson Square Conservation Area, Windsor, Conservation Management Plan—Client: LSJ Heritage Planning & Architecture (for Casey & Lowe)

Historical archaeological research designs and permit applications

- Western River Precinct Connections, Western Precinct Connections Feasibility Project, Heritage and Archaeological Impact Statement—Client: City of Parramatta (CoP)
- Taree GRES Depot Refurbishment Project (EST08470),
 Macquarie Barracks, Taree, Archaeological Research Design—
 Client: Jordi Consult on behalf of Department of Defence
- Bank Street Park, Blackwattle Bay Precinct, Historical Archaeological Assessment/Archaeological Research Design and Excavation Methodology—Client: Infrastructure NSW
- Hillsborough, Historical Archaeological Research Design—Client: Lendlease Communities Pty Ltd
- Geotechnical, Contamination and Tree Root Investigations, State Library Public Domain Project & Hunter Lane, Historical Archaeological Research Design—Client: Property & Development NSW
- St Mary's Cathedral Proposed Construction of New Chancery, s140, Archaeological Testing, Archaeological Assessment & Research Design—Client: Urbis on behalf of Catholic Archdiocese (for Casey & Lowe)
- Maitland Administrative Centre, Historical Archaeological Assessment, Archaeological Research Design, and s60/s140 Permit Applications—Client: Maitland City Council (for Casey & Lowe, with Eureka Heritage)
- Juniper Hall (Ormond House), 248–250 Oxford Street,
 Paddington, Historical Archaeological Assessment & Research
 Design—Client: LSJ Heritage Planning & Architecture on behalf of Moran Arts Foundation (for Casey & Lowe)
- 'Hollywood', Jesmond Park, Newcastle, Historical Archaeological Assessment & Research Design—Client: RTA (for Casey & Lowe)
- Parramatta Square, Trunk Sewer Design, 70 Macquarie Street & Macquarie Lane, Archaeological Assessment, Impact Statement & s140 Application—Client: Walker Parramatta Square for Sydney Water (for Casey & Lowe)
- 85–97 Macquarie Street, Parramatta, Historical Archaeological Assessment, Research Design & s140 Application—Client: Holdmark NSW Pty Ltd (for Casey & Lowe)

Historical archaeological investigations and reporting

- Hillsborough Archaeological Site Monitoring, s140, Primary Director—Client: SRCP (Figtree Hill) Pty Ltd
- Newmarket Stage 3, Test Excavations and Monitoring, s140, Secondary Director—Client: ICON
- St Marys Station Footbridge, St Marys Project (FSM), Unexpected Heritage Finds Letter Report, s140, Secondary Director—Client: Laing O'Rourke Australia
- Browns Bush (Site 27) Koala Crossing Test Excavations s139(4),
 Secondary Director—Client: Lendlease Communities Pty Ltd
- Hillsborough Archaeological Site Test Excavations s139(4),
 Secondary Director—Client: Lendlease Communities Pty Ltd
- Maitland Administrative Centre, Excavations & Archaeological Testing, Area Supervisor & Archaeological Planner—Client: Maitland City Council (for Casey & Lowe)
- Fort Denison, Power Supply Resilience Project, Senior Archaeologist & Secondary Director—Client: NPWS (for Casey & Lowe)
- Circular Quay Tower, Archaeological Excavations Archaeological Planner & Archaeologist—Client: Lendlease (for Casey & Lowe)
- 7 & 8 Parramatta Square Boundary, Final Archaeological Testing Report—Client: Walker Parramatta Square Developments (for Casey & Lowe)
- Officers' Quarters, Middle Head, Archaeological Monitoring Report—Client: NPWS (for Casey & Lowe)

Professional background

Senior Heritage Consultant / Team Coordinator, Archaeology (NSW), GML Heritage, August 2024–present

Senior Heritage Consultant and Archaeologist, GML Heritage, January 2022–July 2024

Senior Archaeologist/Researcher, Casey & Lowe Pty Ltd, 2017–2022 Contract Archaeologist/Researcher, Self Employed, 2004–2017 Digitisation Officer, Nicholson Museum, September–October 2016 University Lecturer/Tutor, The University of Sydney & University of Canberra, 2008–2014

Academic Research Assistant, Department of Archaeology, University of Sydney, 2004–2008