



## Lesley Thompson Senior Heritage Consultant

Lesley Thompson is a built heritage specialist with a background in museums and heritage places.

She has over seven years of experience in heritage and collections management, heritage research and advice, and project management for a range of built heritage and conservation projects. Lesley has a detailed understanding of Commonwealth heritage legislation and best practice heritage principles.

She has prepared a range of reports including heritage assessments and heritage management plans, drawing on her skills in providing heritage significance and impact assessments, archival recordings and practical heritage advice throughout all stages of project delivery.

She holds an Arts Honours in Strategic Planning and a Bachelor of Cultural Heritage from the University of Canberra.

### Qualifications

Arts Honours, Strategic Planning for the University Art Collection, University of Canberra

Bachelor of Cultural Heritage, University of Canberra

### Professional development

Construction Industry White Card, ACT

Asbestos Awareness 11084NAT

Prevent Crystalline Silica Exposure NAT10830001

### Awards

ACT National Trust Award for Architecture and Building Conservation Outstanding Project 2024 for the National Film and Sound Archive Heritage Building Renewal – Stage 1

**I work collaboratively to achieve good heritage outcomes that protect heritage values, ensuring heritage places remain relevant, accessible and valued into the future.**

### Key experience

#### Heritage advice and reports

- Old Parliament House Capital Works Projects, Heritage Advice, Impact Assessment and Archival Recording—Client: PSG Holdings and Museum of Australian Democracy
- Old Parliament House Roof Replacement, Heritage Advice—Client: TSA and Museum of Australian Democracy
- National Gallery of Australia, Capital Works Project, Heritage Advice—Client: Built
- Acton Conservation Area, Maintenance Plan—Client: Australian National University
- National Film and Sound Archive of Australia, Ground Floor Renewal Projects (Multiple), Project Coordinator and Heritage Advice (for National Film and Sound Archive of Australia)
- National Film and Sound Archive of Australia, Heritage Strategy 2025–2028 (for National Film and Sound Archive of Australia)
- Museum of Australian Democracy, Old Parliament House, multiple including Fire Remediation Project, House of Representatives and Senate Chambers Restoration Projects, Capital Works Program (for Museum of Australian Democracy)

### Professional background

Senior Heritage Consultant, GML Heritage, September 2025–present  
Capital Works Coordinator, National Film and Sound Archive, July 2023–September 2025

Heritage Coordinator, Museum of Australian Democracy, Old Parliament House, 2022–2023

Heritage Project Officer, Museum of Australian Democracy, Old Parliament House, 2018–2022

Parliamentary Officer, Department of Health, 2015–2018

### Relevant industry experience

Open Palace Programme, UK, 2023

Introduction to Paper Conservation, University of Canberra, 2019

Disaster Response and Recovery for Cultural Collections Course, Art and Archival, 2018

Research Assistant, University of Canberra Geology Collection, January/February 2015

Curatorial Intern, National Waterways Museum, UK, May–June 2013

Study Abroad, University of Chester, UK, January–May 2013