



Jessica Richardson

Graduate Heritage Consultant

Jessica Richardson, graduate heritage consultant, recently graduated from the University of Melbourne with a Master of Urban and Cultural Heritage (First Class Honours). She also holds a Master of Architecture (First Class Honours) as well as a Bachelor of Design with a Specialisation in Design Histories from the University of Melbourne.

Jessica has worked on a range of heritage projects, including large-scale heritage citation reviews and urban heritage strategy projects. Across these projects, Jessica has provided in-depth historical, architectural and socio-cultural research whilst also contributing to predictive mapping, citations and report writing.

Jessica's personal heritage philosophy has evolved through an interdisciplinary and holistic lens, drawing on active research, consideration and sensitivity to different aspects of our built and natural landscapes.

Qualifications

Master of Urban and Cultural Heritage (First Class Honours), University of Melbourne

Master of Architecture (First Class Honours), University of Melbourne

Bachelor of Design with a Specialisation in Design Histories, University of Melbourne

Awards

Dulux Colour Awards Finalist, 2019

Meanings of place and culture will inevitably change over time and collectively differ for every person. For me, heritage is not—and should not be—static.

Key experience

Heritage assessment, studies and review

- Adelaide Park Lands Views and Vistas, Heritage Study—Client: City of Adelaide, current
- Parkville Heritage Review Public Exhibition—Client: City of Melbourne, current
- Brunswick & Coburg Activity Centre, Heritage Assessment—Client: City of Merri-bek, current
- St Andrew's Uniting Church Stables, Heritage Advice and Assessment—Client: Duo Projects

Management Plans

- Anzac Square, Brisbane, Conservation Management Plan—Client: Queensland Veterans' Council, current

Professional background

Graduate Heritage Consultant, GML Heritage, November 2025–present

Research Assistant (Built Heritage and Sea Country), Extent Heritage, 2025

Master of Urban and Cultural Heritage Intern, Extent Heritage, 2025

Studio Graphics Assistant, University of Melbourne, 2023

Graduate of Architecture, Lucy Architecture, 2022

Architecture Journalist Intern, *Rethinking the Future*, 2020

Selected Publications

Richardson, J, 2025, 'Subversive and Displaced Narratives: The inherent tensions and biases of cultural heritage management in Australia,' unpublished Master's Thesis, University of Melbourne, Melbourne, Australia

Richardson, J, 2025, 'An Ode to Palestine: A proposal for a new Shuhada Street,' unpublished Master's Thesis, University of Melbourne, Melbourne, Australia

Richardson, J, 2020, 'How Do Social Ethics Affect Sustainability At An Urban Level?,' *Rethinking the Future*

Richardson, J, 2020, 'The Political Truth About Architecture,' *Rethinking the Future*

Richardson, J, 2020, 'Dark Tourism: A Reminder for Humanity,' *Rethinking the Future*

Richardson, J, 2020, 'The Socio-Cultural Impact of the Notre-Dame on Paris – Before and After,' *Rethinking the Future*

Richardson, J, 2020, 'How Famous Architects Use Colour in Architecture,' *Rethinking the Future*