



Shikha Swaroop

Senior Heritage Consultant

Shikha Swaroop is a senior heritage consultant with over eight years' experience. She holds a Bachelor of Architecture from BMS School of Architecture in Bangalore, India, and a Master of Urbanism (Heritage Conservation) from the University of Sydney. She is also trained in the conservation of traditional buildings and materials at Longford Academy, Tasmania.

Shikha is experienced in providing heritage design advice to a range of public and private sector clients. She has prepared heritage assessments, heritage management and conservation plans, heritage impact statements and schedules of conservation works for heritage places in New South Wales. She is well versed in Commonwealth, local and state legislation.

Prior to joining GML, Shikha worked in various heritage consultancies and architectural practices. She is an academic tutor in heritage conservation and previously urban design at the University of Sydney.

Shikha has a keen interest in architectural and conservation theory and its implementation in practice, fabric conservation and the integration of new design into a heritage setting. She also has skills in preparing measured drawings and architectural drawings using AutoCAD, ArchiCAD, Revit, Photoshop, Illustrator and InDesign.

Qualifications

Master of Urbanism (Heritage Conservation), University of Sydney
 Bachelor of Architecture, BMS School of Architecture, Visvesvaraya Technological University

Key experience

Disaster risk management

- Historic Heritage Bushfire Risk Vulnerability Assessment Framework—Client: NSW National Parks and Wildlife Service

Heritage significance assessments

- 116 Villiers Street, Rockdale, Heritage Assessment—Client: Bayside Council
- Busby's Bore Fountain, Hyde Park, Sydney, Heritage Assessment—Client: City of Sydney Council
- 4–10 and 14 Cooper Street, Strathfield, Heritage Significance Assessment—Client: Burwood Council
- 11 Seale Street, Burwood, Heritage Significance Assessment—Client: Burwood Council
- 115–125 and 131–133 Holt Avenue, Cremorne, Heritage Assessment—Client: North Sydney Council
- Edgecliff Commercial Centre, Heritage Assessments (Multiple)—Client: Woollahra Municipal Council

Heritage studies and review

- Northern Beaches Modern Architecture Study—Client: Northern Beaches Council
- City of Sydney Modernist Study—Client: City of Sydney Council
- Inner West Targeted Heritage Study (Residential and Non-Residential)—Client: Inner West Council
- Neutral Bay, Conservation Area Review—Client: North Sydney Council
- Hornsby Shire, Heritage Conservation Area Review—Client: Hornsby Shire Council
- Woollahra Modernist Study—Client: Woollahra Municipal Council

Heritage design advice

- Transport Access Program and Station Upgrades, Killara, Turrella, St Marys and Moss Vale Stations, Heritage Advice—Client: Transport for NSW
- Lidcombe State Hospital, Chapel and Recreation Hall, Heritage Design Advice—Client: Sydney Onnuri Church (for Heritage 21)

Schedules of conservation works

- Victoria Barracks Officers Quarters, The Bungalow and Stonehenge Roof Repairs, Schedule of Conservation Works—Client: Defence Housing Australia

- 168 Heath Road, Leppington, Schedule of Conservation Works—Client: Rawson Communities
- Forest Reach Development, West Dapto, Schedule of Conservation Works for Waples Butchery and Archaeological Sites—Client: Stockland
- Dame Eadith Walker Estate Garage, Specifications—Client: Sydney Local Health District (for Heritage 21)
- Fairfield Fire Station, Schedule of Conservation Works—Client: Mode Design (for Heritage 21)

Condition assessment reports

- Sydney Trains War Memorials, Condition Assessments (Various)—Client: Sydney Trains (for Urbis Sydney)
- Fort Street High School, Bangalore, Defect Mapping (for Indian National Trust for Art and Cultural Heritage)

Heritage design and drawings

- Victoria Barracks Officers Quarters, The Bungalow and Stonehenge Roof Repairs—Client: Defence Housing Australia
- 139 Jones Street, Ultimo, Architectural Drawings and DA Application—Client: Private (for Heritage 21)
- Dame Eadith Walker Estate, Architectural Drawings—Client: Sydney Local Health District (for Heritage 21)

Photographic archival recordings

- Transport Access Program, Petersham and Killara Railway Station, Photographic Archival Recording—Client: DesignInc on behalf of Transport for NSW
- St Stephen's Uniting Church, Sydney, Photographic Archival Recording—Client: Cadence Australia (for Heritage 21)
- Harbord Hotel, Freshwater, Photographic Archival Recording—Client: Private (for Heritage 21)

Conservation and heritage management plans

- Cape St George Lighthouse Cultural Heritage Assessment—Client: Parks Australia
- Cleland Bond Stores, Conservation Management Plan Update—Client: Place Management NSW
- Sydney Working Harbour and Maritime Heritage Strategy—Client: Transport for NSW

Heritage impact assessments

- Manly Surf Life Saving Club Redevelopment, Statement of Heritage Impact—Client: Terroir
- Greenwell Point Public School, Statement of Heritage Impact—Client: School Infrastructure, NSW
- 5010 George Street, Dawes Point Pissoir, Statement of Heritage Impact—Client: City of Sydney Council

Construction stage heritage advice

- 168 Heath Road, Leppington—Client: Rawson Communities
- Transport Access Program and Station Upgrades, Killara, Turrella, and Moss Vale Stations—Client: Transport for NSW
- Westpac Stores and Penfolds Wine Cellars, Tempe—Client: Bunnings

Heritage interpretation plan

- 1 Smith Street, Wollongong, 'Marlene Court' and Charles Thorsby Monument, Heritage Interpretation Plan—Client: Advanced Constructions (for Heritage 21)

Peer review

Fort Street Public School, Peer Review—Client: Department of Planning, Industry and Environment

Professional background

Senior Heritage Consultant, GML Heritage, July 2022–present

Academic Tutor in Principles of Heritage Conservation, University of Sydney, February 2020–present

Heritage Consultant, GML Heritage, July 2021–July 2022

Heritage Consultant, Heritage 21, September 2020–July 2021

Graduate Heritage Consultant, Heritage 21, September 2019–September 2020

Academic Tutor in Introduction to Urban Design at University of Sydney, August–October 2019

Heritage Assistant, Urbis Sydney, August 2018–December 2018

Junior Conservation Architect, Indian National Trust for Art and Cultural Heritage, January–July 2017

Intern, Popo Danes Architect, Bali, Indonesia, August 2015–May 2016

Awards

Dean's List of Excellence in Academic Performance, 2018, School of Architecture, Design and Planning, University of Sydney

Professional development

Summer and Autumn School in Traditional Building Conservation (Theory and Practical), Longford Academy

Construction Industry White Card NSW

Railway Industry Worker (TLIF2080 Safely Access the Rail Corridor)

Project Management Fundamentals, Australian Institute of Management