



Yilun Zhu

Graduate Heritage Consultant

Yilun Zhu holds a Master of Architecture and Master of Urban and Cultural Heritage from the Melbourne School of Design, University of Melbourne, and a Bachelor of Arts (Honours in Architecture) from the University of Liverpool. His design and research practice integrates architectural expression, heritage theory, and community memory, exploring heritage as a continuous cultural process. He focuses on experimental preservation methods and narrative interpretation strategies, and is skilled at using drawing, fieldwork, and spatial interventions to evoke overlooked histories and local experiences.

Recent projects include ongoing heritage research with the National Trust of Australia (Victoria) at the Waller House in Ivanhoe, contributing to conservation documentation, interpretive analysis, and the development of a living-archive framework. Other work includes a re-examination of the Eastern Town Hall Gardens in Ballarat through the Historic Urban Landscape (HUL) approach. Also the *House of Craft—Power Station Configurator*, a scaffolding-based installation at the Power Station of Art in Shanghai, combining traditional crafts with modular construction; and a spatial and policy analysis of tourism-driven transformation in historic water towns such as Wuzhen and Suzhou. His experience spans China, the UK, and Australia.

Yilun's work has been featured in university publications and social media channels, as well as on design platforms such as *ArchDaily*.

**Heritage is not a constraint on change
but a way of understanding it.
Conservation clarifies what a place can
absorb, and why.**

Key experience

Heritage studies and review

- Adelaide Park Lands Views and Vistas, Heritage Study—Client: City of Adelaide, current

Heritage and conservation practice

- Tasma Terrace, Condition Investigation—National Trust of Australia (Victoria), 2026
- Labassa Mansion, Condition Investigation—National Trust of Australia (Victoria), 2026
- Rippon Lea, Condition Investigation—National Trust of Australia (Victoria), 2026
- Napier Waller House, Condition Report—National Trust of Australia (Victoria), 2025

Architecture and spatial practice

- Guankou Waterside Community Hub, Community Centre—Client: Guankou, Danjingshan Town, Pengzhou City, Chengdu (for Atelier Anonymous), 2023
- Shuangbai Community Canteen, Community Centre—Client: Pitong, Pidu District, Chengdu (for Atelier Anonymous), 2023
- House of Craft—Power Station Configurator, Exhibition Installation—Client: Power Station of Art Shanghai (for Atelier Anonymous), 2022
- Beihao Lane, Xuejiawan, Qianxiaozhu Lane, Streetscape Design—Client: Suzhou National Historic and Cultural City Conservation Area & Gusu District Government (for Atelier Anonymous), 2021
- Liujiazhuang, Qingshui Village, Yangcheng Lake Town, Rural Housing Design—Client: Suzhou Housing and Urban-Rural Development Bureau (for Xi'an Jiaotong-Liverpool University Design Research Centre (Suzhou)), 2021

Culture and heritage research

- Between Heritage and Spectacle: Rethinking Urban Conservation in the Age of Hyperreality—Heritage Minor Thesis, University of Melbourne, 2025
- Ballarat's Concealed Landscape: Specimen Vale Creek—Internship Report, University of Melbourne, 2025
- Royal Park Management Plan—Urban and Landscape Heritage, University of Melbourne, 2024
- The Living Archive Approach: Revitalising Heritage—Issues and Techniques in Global Heritage, University of Melbourne, 2024

- St Leonard's Uniting Church, Brighton, VIC—Measured Drawing and Digital Heritage, University of Melbourne, 2024
- The Conservation History of the Metropolitan Meat Market: Revitalising Heritage—Principles of Heritage and Conservation, University of Melbourne, 2024

Architectural design research

- Memory & Living, The Waller House, House Museum Conservation Proposal—Design Thesis, University of Melbourne, 2024
- North Melbourne Brewing Festival, Metropolitan Meat Market Conservation—Design Studio, University of Melbourne, 2024
- Institution Limitless, Clifton Hill Shot Tower Site Conservation—Design Studio, University of Melbourne, 2023
- The Forestation/Re-forestation, Shrine of Remembrance and Indigenous Culture—Design Studio, University of Melbourne, 2023
- Anglesey Barracks, Wales, National Slate Museum Visitor Centre—Design Studio, University of Liverpool, 2022
- Façade Cube, Friends of Williamson's Tunnels Visitor Centre—Design Studio, University of Liverpool, 2021
- Courier, The Parcel Network, Liverpool's Existing Churches Conservation Concept—Design Studio, University of Liverpool, 2021
- Birds' Skyscraper, Liverpool Anglican Cathedral Conservation Concept—Design Studio, University of Liverpool, 2020
- Bold Street, Liverpool, New Façade, Conservation Concept—Design Studio, University of Liverpool, 2020

Professional background

Graduate Heritage Consultant, GML Heritage, 2026–present

Architectural Conservation, National Trust of Australia (Victoria), November 2025

MUCH Program Intern, GML Heritage, February–March 2025

Architectural Assistant, Atelier Anonymous (Suzhou), September 2020–2024

Architectural Assistant, Xi'an Jiaotong-Liverpool University Design Research Centre (Suzhou), July–August 2021

Architectural Assistant, Howhy Architectural Design (Suzhou), July–September 2020

Student Intern (Social Media Manager), School of Architecture, University of Liverpool, 2021–2022

Qualifications

Master of Architecture, Faculty of Architecture, Building and Planning, University of Melbourne

Master of Urban and Cultural Heritage, Faculty of Architecture, Building and Planning, University of Melbourne

Bachelor of Arts (Honours in Architecture), School of Architecture, University of Liverpool

Professional affiliations/memberships

Australia ICOMOS (Associate Member)

National Trust of Australia (Victoria)

Awards

2025 Exceptional Service Award, National Trust of Australia (Victoria), 2026

Best Imagination and Creativity, University of Liverpool School of Architecture, 2021

Project Work, University of Liverpool Architecture Yearbook, 2020–2021

Third Prize, 'Most Jiangnan' Rural Housing Design Competition, XJTLU Design Research Centre, 2021

Third Prize, 'Paradise on Earth—Creative Silicon Lane' Design Competition, Howhy Architectural Design, 2020

Outstanding Prize, Summer School, Sheffield School of Architecture, 2019

Conference papers/presentations

Zhu, Y, 'Translating Heritage in the Age of Intelligent Agents: Toward Adaptive and Inclusive Interpretation Workflows', presentation at 'Future Human Habitat in the Era of AI', the 2nd XJTLU-UNNC Conference 2026, XJTLU Design School, Xi'an Jiaotong-Liverpool University, 6 June 2026

Zhu, Y, 'Living Heritage and Hyperreality: Global Perspectives on Narrative Recreation in Urban Heritage Management' presentation at 'Preservation, Production and Reproduction: Urban Heritage Transformation around the World', Xi'an Jiaotong-Liverpool University and University of Liverpool, 30 August 2025